

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE MARIE, ON**



**COURSE OUTLINE**

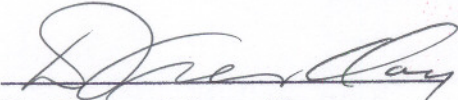
**Course Title: Children's Literature**

**Code No.: ED105      Semester: Four - 98W**

**Program: Teacher Assistant**

**Author: Linda Pozzebon**

**Date: Jan 98      Previous Outline Date: Jan 97**

**Approved:   
D. Tremblay, Dean  
Health, Human Sciences and Teacher Ed.**

**Date: **

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**Total Credits:      Prerequisite(s):**  
**Length of Course:      Total Credit Hours:**

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written permission of The Sault College of Applied Arts & Technology is prohibited.  
For additional information, please contact Donna Tremblay, Dean, School of Health, Human Sciences  
and Teacher Education, (705) 759-2554, Ext. 690.

### **I. Philosophy/Goals**

Upon completion of this course, participants will be able to identify suitable children's literature from preschool to adolescence. The value of children's literature will enhance the learning experience of all students. Methods of presentation of books, stories, poems and pictures will be demonstrated and practices.

### **II. Learning Outcomes**

Upon successful completion of this course, the students will demonstrate the ability to:

1. implement and encourage the use of books
2. demonstrate a knowledge of the history of children's literature
3. build a literary foundation
4. learn how to present a story from various genres

### **III. Learning Outcomes and Elements of Performance**

1. Implement and encourage the use of books

#### **Potential Elements of the Performance**

- to read a classical novel to gain an opinion on the reading experience
- to participate in listening to the oral presentations of literary selections to gain and appreciation of oral reading
- to develop an understanding of self and others through children's literature through discussion and sharing
- to recognize through class discussions and participation, the value of literature

2. Demonstrate a knowledge of the history of children's literature

#### **Potential Elements of the Performance**

- to study the Canadian contributions in the various genres
- to research the past development of children's literature from the earliest times in history
- to list titles of contributions and authors from various genres

3. Build a literary foundation

#### **Potential Elements of the Performance**

- to recognize the elements of a good book
- to formulate and express an opinion on current issues and trends in children's books
- to examine procedures and problems in book selection and evaluation
- to acquire a knowledge of literary criticism and literary critics significant to children's literature
- to demonstrate a knowledge of types of awards, award books, and the criteria of the selection of award books

4. Learn to present a story from various genres

**Potential Elements of the Performance**

- to express fears, anxieties, or the reverses of emotions that inhibit or enhance oral reading and presentation of a literary selection
- to assess what style of presentation is most suitable and comfortable for them to use
- to experiment with other alternative deliver methods to increase their skills in oral reading and presentations

**IV. Required Text/Resources/Materials**

Children's Literature, Briefly, by Jacobs, Tunnell, Prentice Hall, Merrill

**V. NOTES**

- A.** All assignments must be completed by the due date. Assignments will occur during classroom lectures and absenteeism may result in a grade of zero for this assignment. If all assignments and tests are not done, the instructor's discretion determines whether a pass in the course will be allotted. Assignments not handed in to the instructor in the scheduled class will be considered late. In the case of late assignments, marks will be docked by 5% each day for two (2) days; after 2 days a 0% grade will be recorded.
- B.** Class involvement includes attendance, punctuality, constructive contribution to group assignments, listening, demonstrations of respect and genuineness, willingness to risk, willingness to demonstrate skills and acquisition of skills.
- C.** If a student must miss a test for severe illness or an emergency, the student must notify the instructor the day of the test or before that date. Failure to notify will result in a zero grade. The student must be prepared to provide a doctor's note or proof of the emergency if required by the instructor. The student must also initiate arrangements with the instructor to write the test at another time. Any late writing if a test must be prior to the next class after the scheduled test date. The instructor can be reached at 759-2554, Ext. 539 at any time night or day. Please leave your name and message.
- D.** Grammar and spelling are very important parts of effective written/oral communication. Consequently, these components will be scrutinized carefully - clear communication will be acknowledged. Students efforts to improve same will be rewarded. Marks will be deducted for Grammar and Spelling errors.
- E.** Students are expected to be familiar with the Student Rights and Responsibilities manual, particularly those parts pertaining to conduct, attendance, punctuality, respect of other students and staff and plagiarism. Contact the instructor or the SAC office for further explanation if required.
- F.** Get yourself a buddy when you're absent.

**SPECIAL NOTES:**

**Special Needs:**

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office, Room E1204, so that support services can be arranged for you.

There are a number of support services available at the College to assist with any problems interfering with the learning process. Please access these if you require assistance.

**Retention of Course Outlines**

It is the responsibility of the student to retain all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

**Documentation:**

You are encouraged to access materials from a variety of sources. It is, however, pertinent that you identify these sources in your written work. You will be provided with information